

# Rejoice with the Saints

+ Saints +

Words: Beverley Pilcher

Music: Annette Butters

*♩=c.90*

Voice I *f*  
Re-joyce with the saints and praise God's ho - ly name.

Voice II *f*  
Re-joyce with the saints,

Piano or Organ *f*  
*opt. ped.*

5

*mf*  
Re-joyce with the saints. Give thanks, — give thanks

*mf*  
praise God's ho - ly name. Re-joyce with the saints. Give thanks, — give thanks

*mf*

10

Give thanks for all the saints of God made per-fect in His love.

Give thanks for all the saints of God made per-fect in His love.

Musical score for measures 10-13, featuring vocal lines and piano accompaniment.

14

*f* Re-joyce with the saints and praise God's ho - ly name Re

*f* Re-joyce with the saints, praise God's ho - lyname. Re

Musical score for measures 14-18, featuring vocal lines and piano accompaniment.

19

joyce with the saints. *mf* In sim-ple ways,

joyce with the saints. In sim-ple ways,

Musical score for measures 19-22, featuring vocal lines and piano accompaniment.

23

in gen - tle ways they showed the love of Christ.

in gen - tle ways they showed the love of Christ.

The musical score for measures 23-25 consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is in a 7/8 time signature and a key signature of one flat. The vocal lines are in a soprano and alto register. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

26

*f* Re - joyce with the saints, and praise God's ho - ly name

*f* Re - joyce with the saints,

*f*

The musical score for measures 26-29 consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is in a 7/8 time signature and a key signature of one flat. The vocal lines are in a soprano and alto register. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present throughout the section.

30

Re-joyce with the saints. In faith through God's

praise God's ho - ly name. Re-joyce with the saints. In faith through God's Grace,

*mf*

*mf*

The musical score for measures 30-33 consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The music is in a 7/8 time signature and a key signature of one flat. The vocal lines are in a soprano and alto register. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present throughout the section.

Grace, in faith through God's Grace; we fol-low  
 His Grace, in faith through God's Grace; we fol-low them

38 *poco rall.. a tempo*

them trust-ing in our Lord. Trust-ing in our Lord. Re-joice with the  
 trust-ing in our Lord. Trust-ing in our Lord. Re-joice with the

*poco rall.. a tempo*

43 *poco rall..*

saints and praise God's ho - ly name. Re-joice with the saints.  
 saints, praise God's ho - ly name. Re-joice with the saints.

*poco rall..*