

Come be my Disciple + Baptism +

Words: Beverley Pilcher

Music: Annette Butters

$\text{♩} = c.66$

Voice I *mf*
Come be my dis - ci ple I have

Voice II *mf*
Come be my dis - ci ple I have

Piano or Organ *mf*

7

called you by your name. Come be my dis - ci ple I have called you by your name.

called you by your name. Come be my dis - ci ple I have called you by your name.

13

Washed and made clean _____ in the
Washed and made clean in the

This musical system covers measures 13 through 17. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

18

wat er;_ new life is yours _____ to in - he - rit. _ By grace through
wat er;_ new life is yours to in - he - rit. _ By grace through

This musical system covers measures 18 through 22. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "wat er;_ new life is yours _____ to in - he - rit. _ By grace through" on the first line, and "wat er;_ new life is yours to in - he - rit. _ By grace through" on the second line. The piano accompaniment continues with the same rhythmic and melodic patterns.

25

faith__ God wel-comes you._ By grace through faith__ God wel-comes you,_

faith__ God wel-comes you._ By grace through faith__ God wel-comes you,_

The musical score for measures 25-30 consists of three systems. The first two systems are vocal staves in treble clef with a key signature of two sharps (D major). The lyrics are: "faith__ God wel-comes you._ By grace through faith__ God wel-comes you,_". The third system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

31

wel-comes you._ Through Fath-er, Son and Ho - ly Spi-rit, Fath-er, Son and Ho - ly Spi-rit,___

wel-comes you._ Through Fath-er, Son and Ho - ly Spi-rit, Fath-er, Son and Ho - ly Spi-rit,___

wel-comes you._ Through Fath-er, Son and Ho - ly Spi-rit, Fath-er, Son and Ho - ly Spi-rit,___

cresc. *f*

cresc. *f*

cresc. *f*

opt. ped.

The musical score for measures 31-36 consists of three systems. The first two systems are vocal staves in treble clef with a key signature of two sharps (D major). The lyrics are: "wel-comes you._ Through Fath-er, Son and Ho - ly Spi-rit, Fath-er, Son and Ho - ly Spi-rit,___". The third system is a piano accompaniment with a grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *cresc.* and *f*. A pedal marking *opt. ped.* is present at the bottom.

37 *mf*

God wel-comes you._ God wel-comes you._

mf

God wel-comes you._ God wel-comes you._

mf

43 *rit.*

Come be my dis - ci-ple I have called you by your name.

Come be my dis - ci-ple I have called you by your name.