

# Come Lord Jesus

+ Advent +

Words: Beverley Pilcher

Music: Annette Butters

$\text{♩} = 86$

The musical score consists of four staves. Voice I (soprano) and Voice II (alto) both have rests in the first measure. Voice I begins with a sustained note followed by the word "Come". Voice II begins with a sustained note in the second measure. The piano/organ staff features a rhythmic pattern of eighth-note pairs. The organ/pedals staff has sustained notes. The vocal parts enter at measure 6.

Voice I

Voice II

Piano or Organ

Opt. Organ Peds.

Come

6

The vocal parts sing "Lord Je - sus, Come Lord Je -" in measure 6. The piano/organ staff continues its eighth-note pair pattern. The organ/pedals staff has sustained notes. The vocal parts continue in measure 7 with "Come Lord Je -".

Lord Je - sus, Come Lord Je -

Come Lord Je -

Opt. Organ Peds.

12

sus. God's dark-enèd world waits for re-demp- tion;

sus. Come Lord Je - sus,

17

Si-lent-ly yearn - ing for the light of Christ. For re - demp-tion through Love,

Come Lord Je - sus come. Re

22

re - demp-tion through Love.

Come Lord

demp-tion through Love,

re - demp-tion through Love.

*cresc.*

*p.*

*cresc.*

26

Je - sus.

A love be-yond price,

a

Come Lord Je - sus.

A love be-yond price, a

*cresc.*

*p.*

*p.*

31

love be-yond price. Come Lord Je - -

love be-yond price.

The music consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 31 starts with eighth-note chords in both treble and bass staves. The vocal parts begin in measure 32. The vocal line in measure 33 includes a sustained note. Measures 34 and 35 feature eighth-note patterns in the treble staves, while the bass staff remains silent.

36

sus. come Lord Je - - sus.

Come Lord Je - - sus.

The vocal entries continue in measures 36-39. The bass staff has sustained notes throughout this section. Measures 40 and 41 show eighth-note patterns in the treble staves, while the bass staff remains silent.