

# St Mary's Parish Church Choir Barnard Castle

## Music Sharing Project



St. Mary's Barnard Castle with Whorlton  
**Celebrating God's Love**



**Music Sharing Project  
from St. Mary's Parish Church Choir, Barnard Castle**

A new collection of 12 short anthems for the liturgical year.  
Written for the smaller choir in mind, or for those churches with limited  
musical resources or rehearsal time.

These accessible pieces can be accompanied by the organ  
(with or without pedals) or keyboard.

You can view St Mary's Parish Choir singing the anthems on YouTube  
<https://www.youtube.com/@stmarysparishchurchchoir>

With music by Annette Butters (Director of Music, St Mary's)  
and words by Beverley Pilcher (member of the choir),  
this new collection can be freely copied, shared and distributed.  
Please note that the copyright remains with us.

1. Gathering - Called by a Voice
2. Advent - Come Lord Jesus
3. Christmas - Angels Sang of Peace on Earth
4. Epiphany - To our Eyes a Baby
5. Easter - Jesus is Risen
6. Ascension - Risen, Ascended, Glorified
7. Pentecost - As burning Fire
8. Trinity - Father, Creator, Sustainer
9. Harvest - Give thanks to God our Creator
10. Saints - Rejoice with the Saints
11. Baptism - Come be my Disciple
12. Eucharist - Gathered as one Body

# 1. Called by a Voice + Gathering +

Words: Beverley Pilcher

Music: Annette Butters

$\text{♩} = c.56$

*mf*

Voice I

Called by a voice, —

*mf*

Voice II

Called by a voice,

*mf*

Piano or Organ

7

called by a voice, — called by a voice — from deep with - in our souls; we

called by a voice, called by a voice, called by a voice — from deep with - in our souls; we

13

gath-er to be with you Lord, with you Lord, with you Lord. Drawn by your love,

gath-er to be with you Lord, with you Lord, with you Lord.

19

— drawn by your love, — drawn by your love — here

Drawn by your love, drawn by your love, drawn by your love, drawn by your love — here

24

hearts may find rest; we gath-er in your pre-sence Lord, pre-sence Lord, pre-sence Lord.

hearts may find rest; we gath-er in your pre-sence Lord, pre-sence Lord, pre-sence Lord.

30

*mf*  
All that we are, all that we are, all that we are.

*mf*  
All that we are, all that we are, all that we are, all that we are.

36

— and all that we can be; we bring to you in

— and all that we can be; we bring to you in

The musical score for measures 36-39 consists of three staves. The top two staves are vocal lines in G major, 4/4 time, with lyrics. The bottom staff is a piano accompaniment. A double bar line is present after measure 37. A fermata is placed over the final notes of the vocal lines in measure 39.

40

*poco rit.*

wor - ship Lord, wor - ship Lord, wor - ship Lord.

wor - ship Lord, wor - ship Lord, wor - ship Lord.

The musical score for measures 40-43 consists of three staves. The top two staves are vocal lines in G major, 4/4 time, with lyrics. The bottom staff is a piano accompaniment. A double bar line is present after measure 41. A fermata is placed over the final notes of the vocal lines in measure 43. The piano accompaniment features triplet markings in measures 40 and 43. The tempo marking *poco rit.* is positioned above the first staff.

# 2. Come Lord Jesus + Advent +

Words: Beverley Pilcher

Music: Annette Butters

$\text{♩} = 86$

Voice I *mp*  
Come

Voice II

Piano or Organ *mp*

Opt. Organ Peds.

6

Lord Je - sus, Come Lord Je -

*mp*  
Come Lord Je -

12

Musical score for measures 12-16. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line has lyrics: "sus. God's dark-ened world waits for re-demp-tion; Come Lord Je - sus,". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady eighth-note bass line.

17

Musical score for measures 17-21. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Si-lent-ly yearn - ing — for the light of Christ. For re - demp-tion through Love, Come Lord Je - sus come. Re". The piano accompaniment continues with eighth-note patterns in the right hand and a steady eighth-note bass line in the left hand.



re - demp-tion through Love. *cresc.* Come Lord

demp-tion through Love, re - demp-tion through Love.

*cresc.*

Je - sus. A love be-yond price, a

*cresc.* Come Lord Je - sus. A love be-yond price, a

31

love be-yond price.\_\_\_\_ Come Lord Je - -

love be-yond price.\_\_\_\_

*mp*

36

sus, come Lord Je - - sus.

*mp*

Come Lord Je - - sus.

# 3. Angels Sang of Peace on Earth

+ Christmas +

Words: Beverley Pilcher

Music: Annette Butters

*♩=c.100*

Piano or Organ



4

*mf*

An - gels\_ sang of\_ Peace on\_ Earth, Em-man-u - el,

*mf*

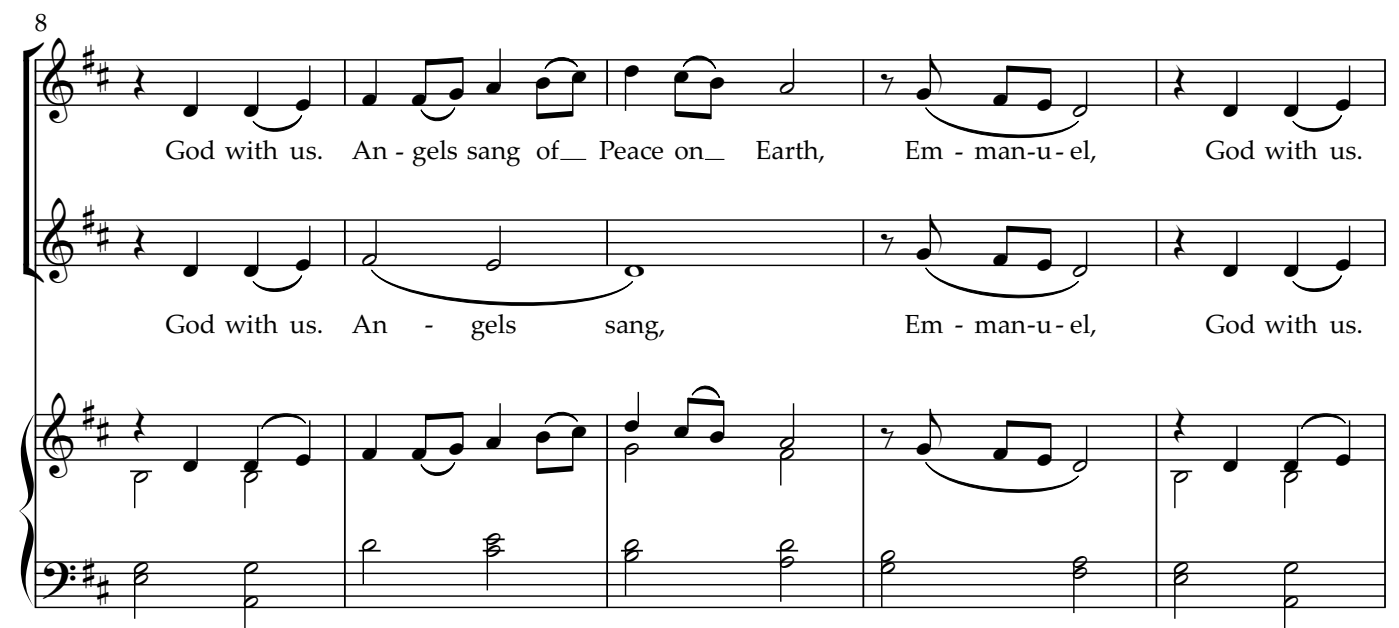
Em-man-u - el,



8

God with us. An - gels sang of\_ Peace on\_ Earth, Em - man-u - el, God with us.

God with us. An - gels sang, Em - man-u - el, God with us.



13

*p* Ma - ry held the in - fant

*p* Ma - ry held the in - fant Je - sus, Em - man-u - el,

17

Jes - us, Ma - ry held the in - fant Je - sus, Em - man-u - el,

Em - man-u - el, Ma - ry held the in - fant

21

*mf* Em - man-u - el, *mf* Em - man-u - el. *mf* Shep - herds

Jes - us, *mf* Em - man-u - el. *mf* Shep - herds ran to

25

ran, Em - man - u - el, Em - man - u - el;

see the ba - by, Em - man - u - el, Em - man - u - el;

28

Shep - herds ran to see the ba - by, Em - man - u - el, God with us.

Shep - herds ran, Em - man - u - el, God with us.

32

*mf* Ma - gi brought their king - ly

*f* Ma - gi brought their king - ly trea - sures, Em - man - u - el,

36

treasures; Ma - gi brought their king - ly  
 Em - man - u - el. Ma - gi brought their king - ly treasures, Em - man - u - el,

40

treasures. Em-man - u - el, Em-man - u - el, Em-man - u -  
 Em - man - u - el. Em-man - u - el, Em-man - u -

43

*f*  
 el, God with us  
*f*  
 el, God with us  
*f*

# 4. To our Eyes a Baby + Epiphany +

Words: Beverley Pilcher

Music: Annette Butters

*♩=c.60*

Voice I *mp*  
To our eyes a ba - by,

Voice II *mp*  
To our eyes a ba - by,

Piano or Organ *mp*  
*f*

10

*mf*  
In our hearts a King.\_\_\_\_\_ To our eyes a ba - by, In our

*mf*  
In our hearts a King.\_\_\_\_\_ To our eyes a ba - by, In our

*mf*

20

*f*  
hearts a King.\_\_\_\_\_ In our hearts a King.\_\_\_\_\_

*f*  
hearts a King.\_\_\_\_\_ In our hearts a King.\_\_\_\_\_

*f* *mp*

27 *mf*

Look-ing on Je - sus, — He knows the gifts that we of - fer;

*mf*

Look-ing on Je sus, He knows the

32

With a lov-ing gaze, With a lov-ing gaze,

gifts that we of - fer; With a lov-ing gaze, With a lov-ing

37 *rit.* *a tempo*

Christ gives us some-thing of Him - self. —

*rit.* *a tempo*

*mp*

gaze, Christ gives us some-thing of Him - self. —



45

*mp*

To our eyes a ba - by, In our hearts a King.\_\_\_\_\_

*mp*

To our eyes a ba - by, In our hearts a King.\_\_\_\_\_

55

*mf*

To our eyes a ba - by, In our

*mf*

To our eyes a ba - by, In our

*mf*

60

*f*

hearts a King.\_\_\_\_\_ In our hearts a King.\_\_\_\_\_

*f*

hearts a King.\_\_\_\_\_ In our hearts a King.\_\_\_\_\_

*f*

# 5. Jesus is Risen

+ Easter +

Words: Beverley Pilcher

Music: Annette Butters

Moderato *mf/f*

Voice I/II

Piano or Organ *f* *mf/f*

Je-sus is ris-en this Eas-ter Day, here we can proclaim;

7

death is no more, sin o-ver-come, ri-sen, ri-sen.

11

Voice I *poco rall.*

Voice II

He calls you now, come fol-low Him.

He calls you now, come fol-low Him.

*poco rall.*

He calls you now, come fol-low Him.

He calls you now, come fol-low Him.

# 6. Risen, Ascended, Glorified + Ascension +

Words: Beverley Pilcher

Music: Annette Butters

With energy ♩=126

Voice I/II

Unis.  
*f*

Ri - sen, as - cen - ded, glor - i - fied, Christ now reigns at

Piano or Organ

With energy ♩=126  
*f*

6

poco rall. .

rall. .

Continue to [A]

Last time only

Fine

a tempo

*mf*

God's right side. God's right side. He draws cre - a - tion high - er, He draws cre -

poco rall. .

rall. .

Fine

[A] a tempo

*mf*

12

a - tion fur - ther, He draws cre - a - tion deep - er in - to the heart of God.

3

17

**B**

Voice I  
*mp*

1.Christ God's glor - y has re -  
2.Christ pre - pares \_\_\_\_\_ for us a

Voice II  
*mp*

1.Christ God's glo - ry has re - vealed; \_\_\_\_\_  
2.Christ pre-pares for us a place; \_\_\_\_\_

**B**

23

vealed; place; now for us \_\_\_\_\_ He in - ter - cedes. For  
place; we will see \_\_\_\_\_ Him face to face. To

now for us He in - ter - cedes. \_\_\_\_\_ For us He in - ter -  
we will see Him face to face. \_\_\_\_\_ See Him face to

28

1.

2.

D.C. al Fine

us He in - ter - cedes. See Him face to face.

cedes. face. \_\_\_\_\_

1.

2.

D.C. al Fine

# 7. As Burning Fire + Pentecost +

Words: Beverley Pilcher

Music: Annette Butters

$\text{♩} = c.98$

Unison voices

*mf*

1.As

Piano or Organ

*mf*

6

burn - ing fire in - spire\_\_ us, as burn - ing fire in -  
gen - tle breath re - new\_\_ us, as gen - tle breath re -  
heal - ing love en - fold\_\_ us, as heal - ing love en -

9

*cresc.*

spire\_\_ us, as burn - ing fire in - spire\_\_ us;  
new\_\_ us, as gen - tle breath re - new\_\_ us;  
fold\_\_ us, as heal - ing love en - fold\_\_ us;

*cresc.*

12 *cresc.*

come Ho - ly Spi - rit, come Ho - ly Spi - rit,

14 *dim.*

come Ho - ly Spi - rit, Com - for - ter di -

16 *poco rall.*

vine, Com-for - ter di - vine. 2.As 3.As Com-for - ter di - vine.

# 8. Father, Creator, Sustainer + Trinity +

Words: Beverley Pilcher

Music: Annette Butters

$\text{♩} = c.120$

Unison voices *mf*

Men (opt.) *mf*

Piano or Organ *mf*

1. Fath - er, Cre - a - tor,  
2. Je - sus, Mes - siah, —  
3. Spi - rit, Pro - tec tor,

1. Fath - er, Cre - a - tor,  
2. Je - sus, Mes - siah, —  
3. Spi - rit, Pro - tec tor,

7

Fath - er, Sus - tain er, Your Love through Christ \_\_\_ re - veal - ed.  
Je - sus, Re - deem - er, Through Grace your won - ders re veal - ed.  
Spi - rit, En - a - bler, Your Power our lives \_\_\_ re - veal. \_\_\_\_\_

Fath - er, Sus - tain er, Your Love through Christ \_\_\_ re - veal - ed.  
Je - sus, Re - deem - er, Through Grace your won - ders re veal - ed.  
Spi - rit, En - a - bler, Your Power our lives \_\_\_ re - veal. \_\_\_\_\_

Through the gift of the Spi-rit and the work of the Son, \_\_\_\_\_

Through the gift of the Spi-rit and the work of the Son, \_\_\_\_\_

*cresc.*

*cresc.*

*cresc.*

— know the Maj-es-ty, know the Maj-es-ty, know the

— know the Maj-es-ty, know the Maj-es-ty, know the

*f*

*f*



26

1.2. *dim.* | 3.

Maj-es-ty of God, \_\_\_\_\_ of God. \_\_\_\_\_ God, \_\_\_\_\_

Maj-es-ty of God, \_\_\_\_\_ of God. \_\_\_\_\_ God, \_\_\_\_\_

*dim.*

32

*rall.*  
*mf dim.*

\_\_\_\_\_ of God, \_\_\_\_\_ of God. \_\_\_\_\_

\_\_\_\_\_ of God, \_\_\_\_\_ of God. \_\_\_\_\_

*mf dim.*

*mf dim.*

# 9. Give thanks to God our Creator

+ Harvest +

Words: Beverley Pilcher

Music: Annette Butters

Lively ♩=c.82

Piano or Organ

5

*mf*

1. Give thanks to God our Cre - a - tor, — He gives us all that we need.  
2. Give thanks to God our Sus - tain - er, —  
3. Give thanks to God our Re - deem - er, —

*mf*

1. Give thanks to God our Cre - a - tor, — He gives us all that we need.  
2. Give thanks to God our Sus - tain - er, —  
3. Give thanks to God our Re - deem - er, —

9

Crops have been safe - ly gath - ered from gar - den, hedge-row and field. "God has

Crops have been safe - ly gath - ered from gar - den, hedge-row and field. "God has

13

blessed us, blessed us", let us all sing with one voice. — "God has blessed us, blessed us",  
blessed us, blessed us", let us all sing with one voice. — "God has blessed us, blessed us",

This block contains the musical notation for measures 13 through 18. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "blessed us, blessed us", let us all sing with one voice. — "God has blessed us, blessed us",

19

praise Him for all — His good - ness; — praise Him for all — His good - ness. —  
praise Him for all — His good - ness; — praise Him for all — His good - ness. —

This block contains the musical notation for measures 19 through 22. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "praise Him for all — His good - ness; — praise Him for all — His good - ness. —"

23

rit.

1.2. 3.

This block contains the musical notation for measures 23 through 26. It features a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a first ending (1.2.) and a second ending (3.) marked with a *rit.* (ritardando) instruction.

# 10. Rejoice with the Saints

+ Saints +

Words: Beverley Pilcher

Music: Annette Butters

*♩=c.90*

Voice I *f*  
Re-joyce with the saints and praise God's ho - ly name.

Voice II *f*  
Re-joyce with the saints,

Piano or Organ *f*  
*opt. ped.*

5

*mf*  
Re-joyce with the saints. Give thanks, — give thanks

*mf*  
praise God's ho - ly name. Re-joyce with the saints. Give thanks, — give thanks

*mf*

Give thanks for all the saints of God made perfect in His love.

Give thanks for all the saints of God made perfect in His love.

*f* Re-joyce with the saints and praise God's ho - ly name Re

*f* Re-joyce with the saints, praise God's ho - ly name. Re

*mf* joice with the saints. In sim - ple ways,

joice with the saints. In sim - ple ways,

in gen - tle ways they showed the love of Christ.

in gen - tle ways they showed the love of Christ.

*f* Re - joyce with the saints, and praise God's ho - ly name

*f* Re - joyce with the saints,

*f*

*mf* Re-joyce with the saints. In faith through God's

*mf* praise God's ho - ly name. Re-joyce with the saints. In faith through God's Grace,

*mf*

Grace, in faith through God's Grace; we fol-low  
 His Grace, in faith through God's Grace; we fol-low them

them trust-ing in our Lord. Trust-ing in our Lord. Re-joice with the  
 trust-ing in our Lord. Trust-ing in our Lord. Re-joice with the

*poco rall.. a tempo*  
*mf f*

saints and praise God's ho - ly name. Re-joice with the saints.  
 saints, praise God's ho - ly name. Re-joice with the saints.

*poco rall..*

# 11. Gathered as one Body

+ Eucharist +

Words: Beverley Pilcher

Music: Annette Butters

*♩=60*

Voice I *mf*

Gath-ered as one bo - dy we meet God in this place;

Voice II

Piano or Organ *mp*

4

*mf*

He is pre-sent with us now in this sac-red space.

Gath-ered as one bo - dy we meet God in this place;

*opt. ped.*



8

Here a-round this ta-ble we know a touch di-vine;  
He is pre-sent with us now in this sac-red space.

12

in-tan-gi-ble now tan-gi-ble, in-  
Here a-round this ta-ble we know a touch di-vine; in-tan-gi-ble now tan-gi-ble, in-

16

*opt. solo* **poco rall.**  
tan-gi-ble now tan-gi-ble, in the bread and wine.  
tan-gi-ble now tan-gi-ble, in the bread and wine.  
**poco rall.**

# 12. Come be my Disciple

+ Baptism +

Words: Beverley Pilcher

Music: Annette Butters

$\text{♩} = c.66$

Voice I *mf*  
Come be my dis - ci ple I have

Voice II *mf*  
Come be my dis - ci ple I have

Piano or Organ *mf*

7

called you by your name. Come be my dis - ci ple I have called you by your name.

called you by your name. Come be my dis - ci ple I have called you by your name.

13

Washed and made clean \_\_\_\_\_ in the

Washed and made clean in the

This musical system covers measures 13 through 17. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a steady eighth-note accompaniment in the bass clef and a melodic line in the treble clef.

18

wat er;\_ new life is yours \_\_\_\_\_ to in - he - rit. \_ By grace through

wat er;\_ new life is yours to in - he - rit. \_ By grace through

This musical system covers measures 18 through 22. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "wat er;\_ new life is yours \_\_\_\_\_ to in - he - rit. \_ By grace through". The piano accompaniment continues with the same rhythmic pattern.

faith\_\_ God wel-comes you.\_ By grace through faith\_\_ God wel-comes you,\_

faith\_\_ God wel-comes you.\_ By grace through faith\_\_ God wel-comes you,\_

The musical score for measures 25-30 consists of three systems. The first two systems are vocal staves in treble clef with a key signature of two sharps (F# and C#). The first system contains the lyrics "faith\_\_ God wel-comes you.\_ By grace through faith\_\_ God wel-comes you,\_". The second system contains the lyrics "faith\_\_ God wel-comes you.\_ By grace through faith\_\_ God wel-comes you,\_". The third system is a piano accompaniment in grand staff (treble and bass clefs) with the same two sharps key signature. It features a steady accompaniment with some melodic lines in the right hand and a bass line in the left hand.

wel-comes you.\_ Through Fath-er, Son and Ho - ly Spi-rit, Fath-er, Son and Ho - ly Spi-rit,\_\_\_

wel-comes you.\_ Through Fath-er, Son and Ho - ly Spi-rit, Fath-er, Son and Ho - ly Spi-rit,\_\_\_

wel-comes you.\_ Through Fath-er, Son and Ho - ly Spi-rit, Fath-er, Son and Ho - ly Spi-rit,\_\_\_

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*opt. ped.*

The musical score for measures 31-35 consists of three systems. The first two systems are vocal staves in treble clef with a key signature of two sharps. The first system contains the lyrics "wel-comes you.\_ Through Fath-er, Son and Ho - ly Spi-rit, Fath-er, Son and Ho - ly Spi-rit,\_\_\_". The second system contains the lyrics "wel-comes you.\_ Through Fath-er, Son and Ho - ly Spi-rit, Fath-er, Son and Ho - ly Spi-rit,\_\_\_". The third system is a piano accompaniment in grand staff. It features a steady accompaniment with some melodic lines in the right hand and a bass line in the left hand. The score includes dynamic markings: *cresc.* (crescendo) and *f* (forte). The piano part also includes a marking *opt. ped.* (optional pedal) with a bracket under the first four measures of the system.

37

*mf*  
God wel-comes you.\_      God wel-comes you.\_

*mf*  
God wel-comes you.\_      God wel-comes you.\_

*mf*

43

*rit.*  
Come be my dis - ci-ple      I have called you by your name.

*rit.*  
Come be my dis - ci-ple      I have called you by your name.